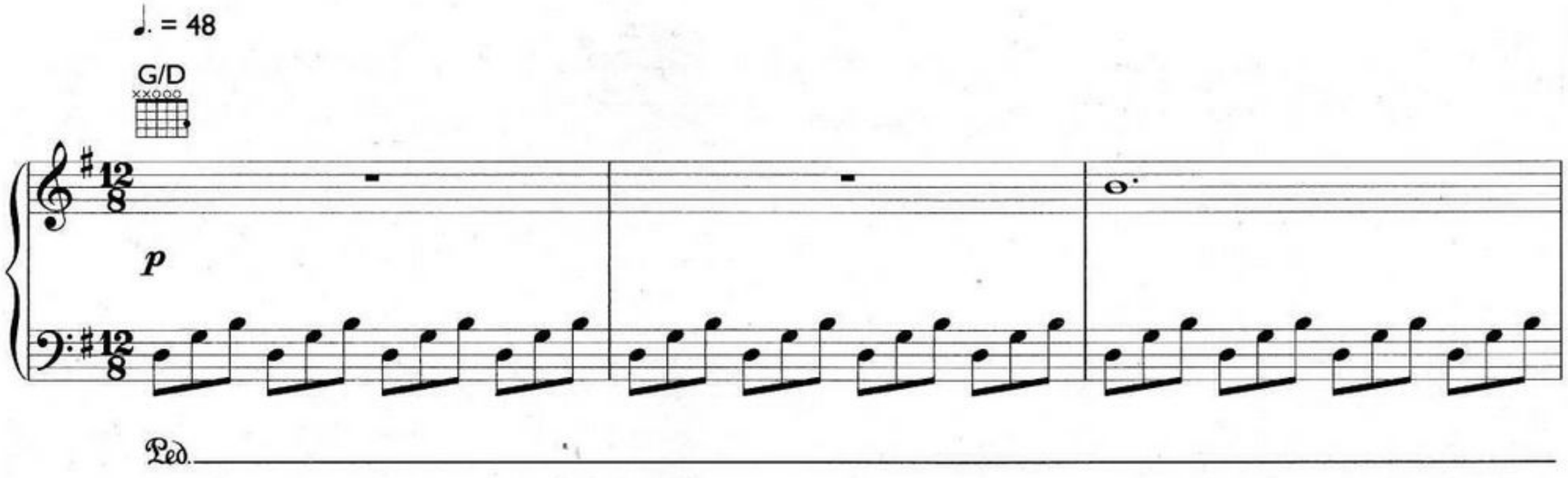
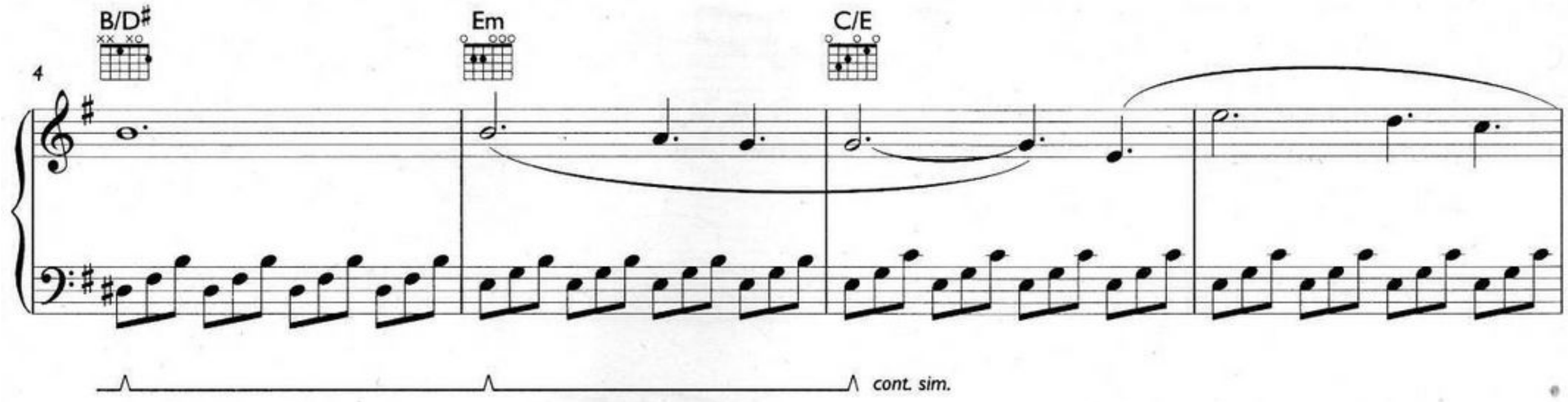
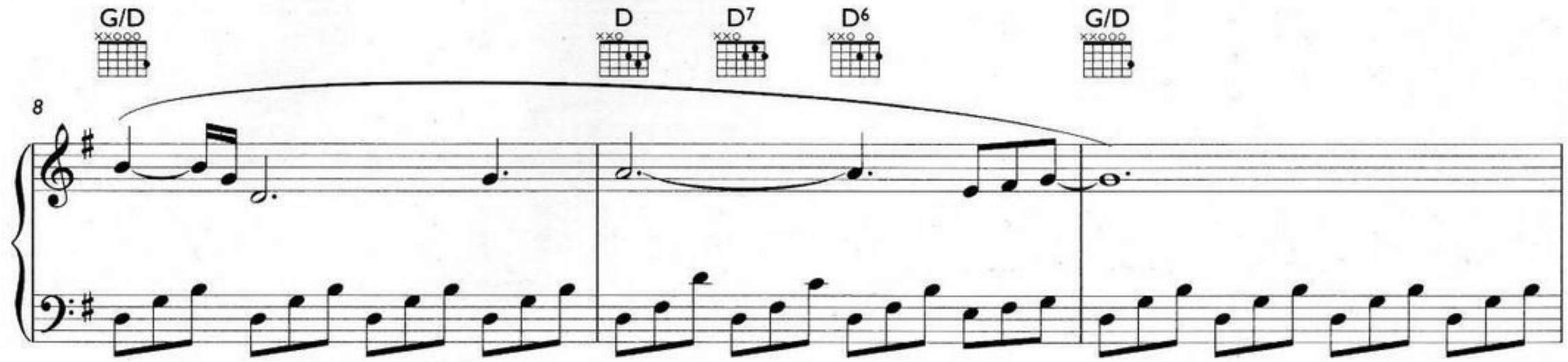
VISIT…

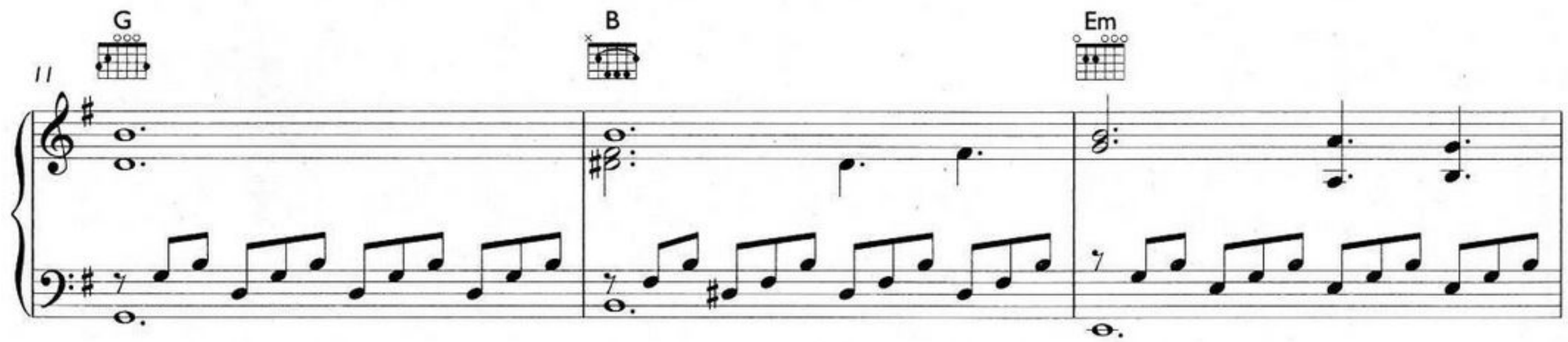
EXOGENESIS: SYMPHONY PART III (REDEMPTION)

Words and Music by Matthew Bellamy









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C/E Cadd9/E C G

14

D D7 D6 G

Più mosso

Gm/D

17

mp

Eᵇmaj7 3fr Bᵇ6 Eᵇmaj7 3fr

20

accel.

Bᵇ Bᵇmaj7 Eᵇadd9/♯11 6fr Eᵇ 6fr

23

cresc.

Bᵇmaj7 Eᵇadd9/♯11 6fr Eᵇ 6fr

25

♩. = 58

27

B♭9/A♭ A♭ B♭9/A♭ A♭maj7 E♭

Let's start o - - ver a - gain.

f

30

B♭9/A♭ A♭ B♭9/A♭ A♭maj7

Why can't we start it o - - ver a -

33

E♭ B♭9/A♭ A♭

- gain? Just let us start it

36

B♭9/A♭ A♭maj7 E♭ Gm/D

o - - ver a - gain and we'll be

Cm 3fr E♭ 6fr Fm/A♭

39

— good. — This time — we'll get —

cresc.

Cm/G 3fr Fm Fm7 Cm/E♭

42

— it, — mmm, get it right. — It's our

ff

D7sus4

45

last chance — to — for -

rit.

D7 D7/C D7/B D7/A

47

- give our - selves.

p

Tempo I

G B Em

49

p

C/E C G

52

D D7 D6 G

55

pp